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LENOX LIBRARY.

A GUIDE

TO THE

PAINTINGS AND SCULPTURES

EXHIBITED TO THE PUBLIC.

PRINTED BY ORDER OF THE TRUSTEES.

1885.

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NEW YORK CITY :

December, 1885.

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PAINTINGS.

- | NOS. | SUBJECTS. | ARTISTS. |
|------|---|----------------------------|
| 1. | Head of the Young Bull. | <i>J. H. Koelman.</i> |
| | Copy from the picture by Paul Potter, at the Hague. Painted to order, December, 1853. | |
| 2. | A Dog in a Stable. | <i>Sir Edwin Landseer.</i> |
| | This picture is accompanied by the following autograph note from Mr. Leslie. | |
| | " 12 PINE APPLE PLACE,
" Thursday. | |
| | "DEAR SIR: "I showed the picture of the dog last evening to Mr. Landseer, who says it is an early production of his, and that he received a medal for it from the Society of Arts in the Adelphi. I gave him your note. | |
| | " Yours truly,
" C. R. LESLIE." | |
| | Bought at Christie's, London, June 21, 1850, from the collection of Charles Meigh, Esq. | |
| 3. | Pigs in a Fodder Yard. | <i>George Morland.</i> |
| | Bought at Christie's, London, June 21, 1850, from the collection of Charles Meigh, Esq. | |
| 4. | Donkeys and Dogs—The Interesting Family. | <i>W. Hottenroth.</i> |
| | Bought from the artist, Rome, March, 1850. | |
| 5. | Rocky Mountain Hares. | <i>W. J. Hays.</i> |
| | Bought from the artist, in 1863. | |

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- | NOS. | SUBJECTS. | ARTISTS. |
|------|--|------------------------------|
| 6. | Sheep leaving a Shed. | <i>Eugene Verboeckhoven.</i> |
| | Purchased from the artist, by Mr. De
Braekeleer, in 1853. | |
| 7. | Sheep with Lambs. | <i>Eugene Verboeckhoven.</i> |
| | Bought from the artist, Brussels, June, 1856. | |
| 8. | The Young Bull. | <i>Z. Weisser.</i> |
| | Copy from the picture by Paul Potter, at
the Hague. Purchased there in June, 1856.
Cabinet size. | |
| 9. | View of Tivoli. | <i>W. Hottenroth.</i> |
| | Bought from the artist, Rome, March,
1850. | |
| 10. | Interior of a Church. | <i>J. L. E. Morgenstern.</i> |
| | Bought at the sale of J. P. Beaumont, New
York, April, 1850. | |
| 11. | A Landscape—Sunset. | <i>Sir Edwin Landseer.</i> |
| | This picture is accompanied by the follow-
ing autograph note from the artist : | |
| | “ November 19, 1838. | |
| | “ SIR : | |
| | “ The sketch of the Sunset sent for my inspection
was unquestionably painted by me <i>many years ago</i> . As
I do not remember the exact time, I cannot write the
date on the picture. | |
| | “ I am, Sir, your obedient Servant, | |
| | “ E. LANDSEER. | |
| | “ To Mr. TIFFEN.” | |
| | Bought at Christie's, London, June 21,
1850, from the collection of Charles Meigh,
Esq. | |
| 12. | A Picturesque Cottage on the Bank of
a River. | <i>William Mulready.</i> |
| | Bought at Christie's, London, June 21,
1850, from the collection of Charles Meigh,
Esq. | |

- | NOS. | SUBJECTS. | ARTISTS. |
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| 13. | View of Dundrennan Abbey near Kirkcudbright. | <i>Henry Inman.</i> |
| | Painted to order, 1845. | |
| 14. | View of Kirkcudbright. | <i>Thomas Clark.</i> |
| | Painted to order, about 1857. | |
| 15. | The Mill House, near Kirkcudbright. | <i>Major George Colomb.</i> |
| | (See No. 26.) "Painted for James Lennox, Esq., of Dalscairth, in 1838." | |
| 16. | Cotopaxi. | <i>Frederic E. Church.</i> |
| | Painted to order in 1862, from studies made in the summer of 1857. | |
| 17. | Two Dogs. | <i>Eugene Verboeckhoven.</i> |
| | Painted to order, February, 1851. | |
| 18. | The Prairie-Dog Village. | <i>W. J. Hays.</i> |
| | Purchased from the artist, in 1863. | |
| 19. | The Falls of Tivoli. | <i>George L. Brown.</i> |
| | Painted to order, Paris, January, 1851. | |
| 20. | View of Plympton Castle. | <i>Major George Colomb.</i> |
| 21. | A Rustic Landscape, with a Rainbow. | <i>John Constable.</i> |
| | Probably a copy. Bought at Christie's, London, June 21, 1850, from the collection of Charles Meigh, Esq. | |

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22. A Woody Landscape, with Mountains
in the distance. *Peter Nasmyth.*

Bought at Christie's, in London, June 21,
1850, from the collection of Charles Meigh,
Esq.

23. Cottage on a River — "The Valley
Farm." *John Constable.*

A variation from the picture in the Vernon
Gallery. See Leslie's *Memoirs of Constable*.
Bought at Christie's, London, 11 March,
1848.

"The Constable is genuine, and I think a very good
specimen. It is a view of 'Willy Lott's House,' at
Flatford. He afterwards painted a larger picture of it,
which is in Mr. Vernon's collection, and there is much
said of this in the 'Memoirs.' It was exhibited with
the title of 'The Valley Farm.'" — *C. R. Leslie to*
Mr. Lenox, March 10, 1848.

24. Falls of Terni. *G. Bassi.*
Rome, 1820.

25. A Romantic Woody Landscape, with a
Peasant and two Horses crossing a
pool of water, and Sheep on a rising
ground. *Thomas Gainsborough.*

"Originally in the collection of Sir Joshua
Reynolds." Bought at Christie's, London,
June 21, 1850, from the collection of Charles
Meigh, Esq.

26. The Mill House, near Kirkcudbright.
Major George Colomb.

(Another view—see No. 15.) "Painted for
James Lennox, Esq., of Dalscairth, in 1838."

- | NOS. | SUBJECTS. | ARTISTS. |
|------|---|-------------------------|
| 27. | "Ruloff Jansen's Kill." — Study from Nature at Hillsdale, Columbia Co., N. Y. | <i>A. B. Durand.</i> |
| | Bought at the Metropolitan Fair in 1864. | |
| 28. | Valley of the Yo Semite, California. | <i>A. Bierstadt.</i> |
| | Bought at the Metropolitan Fair in 1864. | |
| 29. | Coast Scene. | <i>J. F. Kensett.</i> |
| | Bought at the Metropolitan Fair in 1864. | |
| 30. | Landscape—The Cow Drinking. | <i>J. B. Tom.</i> |
| | Copy from the picture by Paul Potter, at the Hague. Purchased there in June, 1856. | |
| 31. | A Storm in a Wood—with Deer by <i>E. Verboeckhoven.</i> | <i>Aug. Ortman.</i> |
| | Purchased from the artist, by Mr. De Braekeleer, in 1853. | |
| 32. | A Scene on the French Coast, with an English Ship-of-War stranded. | <i>J. M. W. Turner.</i> |
| | <p>"In this arduous service (of reconnoissance) on the French coast, 1805, one of our cruisers took the ground, and had to sustain the attack of the flying artillery along shore, the batteries, and the fort of Vimieux, which fired heated shot, until she could warp off at the rising tide, which set in with all the appearance of a stormy night."—<i>Naval Anecdotes.</i></p> <p>Painted and exhibited in 1831. Bought at Christie's, London, June 21, 1850, from the collection of Charles Meigh, Esq.</p> | |
| 33. | Expulsion from Paradise. | <i>Thomas Cole.</i> |
| | From the collection of Dr. Hosack. Bought August, 1849. | |

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ARTISTS.

34. Staffa, Fingal's Cave. *J. M. W. Turner.*

"Nor of a theme less solemn tells
That mighty surge that ebbs and swells,
And still, between each awful pause,
From the high vault an answer draws."
—*Lord of the Isles*, canto iv.

Exhibited in 1832. Bought from the artist for Mr. Lenox, by Mr. Leslie, in August, 1845. See Mr. Leslie's *Memoirs*.

"We left the Sound of Mull, in the Maid of Morven, to visit Staffa, and reach Iona in due time; but a strong wind and head sea prevented us making Staffa until too late to go on to Iona. After scrambling over the rocks on the lee side of the island, some got into Fingal's Cave, others would not. It is not very pleasant or safe when the wave rolls right in. One hour was given to meet on the rock we landed on. When on board, the Captain declared it doubtful about Iona. Such a rainy and bad-looking night coming on, a vote was proposed to the passengers: 'Iona at all hazards, or back to Tobermoray.' Majority against proceeding. To allay the displeased, the Captain promised to steam thrice round the island in the last trip. The sun getting towards the horizon, burst through the rain-cloud, angry, and for wind; and so it proved, for we were driven for shelter into Loch Ulver, and did not get back to Tobermoray before midnight."—*J. M. W. Turner to James Lenox, August 16, 1845.*

35. View of Dalskairth, near Dumfries
(1830). *P. Paton.*

36. Dismissal of a Village School on an
October afternoon. *Henry Inman.*

Bought from the artist, 1845.

37. The Old Téméraire, an Engraving from
the Painting by *J. M. W. Turner.*

"The Fighting Téméraire tugged to her
last berth, to be broken up." Engraved by
J. T. Willmore, A.R.A.

- | NOS. | SUBJECTS. | ARTISTS. |
|--------|--|----------------------------|
| 38. | Mill on the River Teign, near Crediton,
Devonshire. | <i>F. R. Lee.</i> |
| | Bought at Christie's, London, June 21, 1850,
from the collection of Chas. Meigh, Esq. | |
| 39. | Landscape. | <i>Jacob Ruysdael.</i> |
| | Bought at Rome, October, 1853. | |
| 40. | Marine View back of the Isle of Wight.
Revenue Cutter in chase of a Smuggler. | <i>George Morland.</i> |
| | Painted for W. Lynn, of Clapham. Bought
at Christie's, London, 11 March, 1848. | |
| 41. | View of Venice (1821). | <i>R. Roberti.</i> |
| 42. | View of Niagara. | <i>Frederic E. Church.</i> |
| | Chromo-lithograph, retouched by the artist. | |
| 43-47. | Sketches. | <i>Sir David Wilkie.</i> |
| | <ol style="list-style-type: none"> 1. Landscape and Group of Ladies. 2. Landscape with Water and Ducks. 3. " with Goats. 4. " with Group of Gipsies. 5. Original Sketch of the "Highland Still,"
the picture in the Gallery of Sir Willoughby
Gordon, at Chelsea, never engraved. Com-
pared with the picture, and found to corre-
spond exactly. | |
| | Bought at Christie's, London, 10 March,
1848, from the collection of Sir William
Knighton. | |

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ARTISTS.

48. View of Port Mary, near Kirkcudbright,
where Queen Mary embarked for
England. *Thomas Clark.*

" . . . The vessel went freshly through the firth, which divides the shores of Cumberland from those of Galloway, but not till the vessel diminished to the size of a child's frigate, did the doubtful and dejected and dismissed followers of the Queen cease to linger on the sands; and long, long could they discern the kerchief of Mary, as she waved the oft repeated signal of adieu to her faithful adherents, and to the shores of Scotland."—*The Abbot*, chap. xxxviii.

Painted to order in 1876.

49. Landscape. *A. Verboom.*

Bought at the sale of J. P. Beaumont, New York, April, 1850.

50. Portrait of John Bunyan.

Said to be an original. Bought at Bedford, in England.

51. Landscape. *Solomon Ruysdael.*

Bought at the sale of J. P. Beaumont, New York, April, 1850.

52. "Le Comte de Mi-Carême." Mid-Lent
in a School. *Ferd. de Brackeleer the elder.*

Painted to order, April, 1854.

- 53-54. A Pair of Chinese Paintings.

55. The Siege of Saragossa. *Horace Vernet.*

Bought at the sale of Mr. W. W. Hope, Paris, June, 1855. It was purchased by Mr. Hope at the Vente Thevenin.

- | NOS. | SUBJECTS. | ARTISTS. |
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| 56. | Portrait of George Washington. | <i>James Peale.</i> |
| | Painted in 1778. Bought in February, 1850, at the sale of David C. Claypoole, in Philadelphia. | |
| 57. | The Field of Battle. | <i>Paul Delaroche.</i> |
| | Bought at the sale of Mr. W. W. Hope, Paris, June, 1855. | |
| 58. | View on the North River, near Newburgh. | <i>Jesse Talbot.</i> |
| | Painted to order, about 1843. | |
| 59. | The Reception of a Young Prince. | <i>H. Salentin.</i> |
| | Bought at Charles F. Haseltine's sale, April, 1874. | |
| 60. | Portrait of George Washington. | <i>Rembrandt Peale.</i> |
| | Copy of Stuart's first portrait, painted in 1795. Bought at the sale of Rembrandt Peale, in Philadelphia, in November, 1862. | |
| 61. | The Approaching Storm. Belgian Shepherd and Sheep. | <i>Eugene Verboeckhoven.</i> |
| | Painted to order, February, 1851. | |
| 62. | Portrait of a Lady. | <i>John Wesley Jarvis.</i> |
| | Painted about 1817. | |
| 63. | Head of an Old Man. | |
| | Copy of original, at Munich, by Balthasar Denner. Bought at Munich, October, 1851. | |

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| 64. | Portrait of Edmund Burke. | <i>Sir Joshua Reynolds.</i> |
| | Probably a copy by John Jackson. Bought at Christie's, London, June 21, 1850, from the collection of Charles Meigh, Esq. | |
| 65. | Head of Mrs. Robert Morris. | <i>Gilbert Stuart.</i> |
| | Bought at the sale of J. P. Beaumont, New York, April 19, 1870. Bought by him in 1834. | |
| 66. | Portrait of a Gentleman. | <i>Sir Francis Grant.</i> |
| | Painted in 1848. | |
| 67. | Portrait of a Lady. | <i>Gilbert Stuart.</i> |
| | Painted about 1813. | |
| 68. | Portrait of a Lady. | <i>Charles R. Leslie.</i> |
| | Painted at London, in 1824. | |
| 69. | Head of a Lady. | <i>A. E. Chalon.</i> |
| | Painted in 1848, as a companion to No. 68. | |
| 70. | Portrait of George Washington. | <i>Gilbert Stuart.</i> |
| | Full length. Painted for Peter Jay Munro, Esq., in 1799. Purchased from his family in July, 1845. | |
| 71. | Portrait of Mr. Campbell, of Jamaica, | |
| | 1816. | <i>Gilbert Stuart.</i> |
| 72. | Portrait of a Lady. | <i>Gilbert Stuart.</i> |
| | Painted about 1813. | |
| 73. | Study of a White Horse. | <i>Sir Edwin Landseer.</i> |
| | Given by the artist to Mr. Leslie, as a hint for Rozinante in the picture of Don Quixote, belonging to Lord Essex. Bought at the sale of C. R. Leslie, April, 1860. | |

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| 74. | Portrait of Washington Irving. | <i>Charles R. Leslie.</i> |
| | Bought at the sale of C. R. Leslie, April, 1860. Engraved by Danforth. | |
| 75. | Portrait of a Lady. | <i>John Trumbull.</i> |
| | Painted about 1810-12. | |
| 76. | Portrait of Dr. Thos. Chalmers. | <i>Henry Inman.</i> |
| | Painted to order in 1844. | |
| 77. | Portrait of a Gentleman. | <i>John Trumbull.</i> |
| | Painted about 1810-12. | |
| 78. | A Girl Holding a Candle. | <i>G. Schalcken.</i> |
| | Bought at the sale of J. P. Beaumont, New York, April, 1850. | |
| 79. | The Music Lesson. | <i>B. Törner.</i> |
| | Painted to order, Rome, March, 1852. | |
| 80. | I Pifferari. | <i>John G. Chapman.</i> |
| | Painted to order, Rome, August, 1857. | |
| 81. | La Marguerite. | <i>Constant Wauters.</i> |
| | Purchased from the artist, by Mr. De Braekeleer, in 1852. | |
| 82. | Grotto of Neptune, Tivoli. | <i>M. Verstappen.</i> |
| | Rome, 1820. | |
| 83. | The First Grandchild. | <i>Carl Hubner.</i> |
| | Bought at the sale of J. P. Beaumont, New York, April 19, 1870. | |
| 84. | Portrait of George Washington. | <i>Rembrandt Peale.</i> |
| | Copy from the original in Arlington House, painted by Charles Wilson Peale in 1772. Bought at the sale of Rembrandt Peale, in Philadelphia, in November, 1862. | |

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85. Portrait of George Washington.

Rembrandt Peale.

Copied to order.

86. Tobit and the Angel.

Andrea del Sarto.

Purchased in Rome in 1820.

87. The Race.

Thomas Webster.

Finished sketch. Bought at Christie's, in London, June 5, 1857.

88. The Return from the Fair.

Thomas Webster.

Finished sketch for the picture exhibited in the Royal Academy, in 1855. Bought at Christie's, in London, June 5, 1857.

89. Lesson in Anatomy.

David Blas.

After Rembrandt—Cabinet size. Bought at the Hague, 1850.

90. Portrait of a Gentleman.

John Wesley Jarvis.

Painted about 1830.

91. Portrait of Lady Frances Deering
-
- Wentworth.

J. Singleton Copley.

Wife of John Wentworth, the last Royal Governor of New Hampshire. In 1775 they went to England. He was created Baronet and appointed Governor of Nova Scotia. Lady Wentworth died in England, in 1813.

Purchased in 1872.

92. Alexander Hamilton.

Daniel Huntington.

Painted to order from the portrait by Trumbull, in 1852.

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| 93. | A Classical View in Italy, with Build-
ings. | <i>Sir A. W. Calcott.</i> |
| | Bought at Christie's, London, June 21,
1850, from the collection of Charles Meigh,
Esq. | |
| 94. | Part of the Church of St. Jacques—
Dieppe. | <i>David Roberts.</i> |
| | Bought at Christie's, London, June 21,
1850, from the collection of Charles Meigh,
Esq. | |
| 95. | The Greek Girl. | <i>Gilbert Stuart Newton.</i> |
| | Bought at the sale of Philip Hone, New
York, April, 1852. | |
| 96. | Francesca—From Danté. | <i>J. R. Herbert.</i> |
| | Bought at Christie's, London, June 21,
1850, from the collection of Charles Meigh,
Esq. | |
| 97. | Christopher Columbus. | <i>Daniel Huntington.</i> |
| | Painted to order in 1847. | |
| 98. | La Vivandière au Corps de Garde. | <i>J. B. Madou.</i> |
| | Purchased from the artist by Mr. De Braek-
eleer, in 1853. | |
| 99. | Portrait of La Fayette. | <i>S. F. B. Morse.</i> |
| | "Painted in Washington, from sittings from
La Fayette, in the month of February, 1825.—
S. F. B. M." | |
| | Presented by William H. Osborn, Novem-
ber, 1876. | |

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| 100. | Portrait of Miss Kitty Fisher—with
Doves. | <i>Sir Joshua Reynolds.</i> |
| | Bought by Mr. C. R. Leslie for Mr. Lenox,
of Colnaghi & Co., London, June, 1848.
"Repetitions of this picture are in the
possession of Mr. Munro, and at Lansdowne
House." — <i>Cotton's Catalogue of Reynolds'</i>
<i>Portraits</i> , 1857. | |
| 101. | Mrs. Billington as Saint Cecilia. | <i>Sir Joshua Reynolds.</i> |
| | Bought by Mr. Grant (now Sir Francis
Grant, P.R.A.) for Mr. Lenox, June, 1848.
"The full length of Mrs. Billington as Saint
Cecilia, with a choir of angels fluttering round
and making music to her voice, is now in
New York, in the gallery of Mr. Lenox." —
<i>Life and Times of Reynolds</i> , by C. R. Leslie
and Tom Taylor. Vol. II., 529. | |
| 102. | Portrait of Oliver Cromwell. | |
| | Copy from the picture by Sir Peter Lely, in
the Pitti Palace, Florence. Painted to order,
February, 1857. | |
| 103. | A Boy in a Red Velvet Dress leaning for-
wards on a Green Cushion, holding a
Pen and Paper in his hand. | <i>Sir Joshua Reynolds.</i> |
| | Bought at Christie's, London, June 15,
1850, from the collection of Philip Metcalfe,
Esq., the friend, fellow traveller, and execu-
tor of Sir Joshua Reynolds. Probably the
picture selected by Mr. Metcalfe under Sir
Joshua's will. | |
| 104. | Portrait of Ram Dololl Day, of Calcutta. | |
| | "A copy after Thomas Hickey"—about
1820. | |

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105. The Dull Lecture.

Gilbert Stuart Newton.

The following lines were written as a description of this picture by Washington Irving, at the request of the artist, with whom he was on terms of great intimacy.

Frostie age, frostie age,
Vain all your learning !
Drowsie page, drowsie page
Evermore turning !

Young head no lore will heed,
Young heart's a reckless rover ;
Young beautie, while you read,
Sleeping, dreams of absent lover.

Bought at the sale of Philip Hone, New York, April, 1852.

106. The Crown of Scotland—on a Cushion.

Sir David Wilkie.

When sold at Wilkie's sale, this picture was on a large canvas, which has since been reduced.

Bought at Christie's, London, June 21, 1850, from the collection of Charles Meigh, Esq.

107. Le Marché aux Poissons, au Clair de Lune.

Pierre van Schendel.

Purchased to order by Mr. De Braekeleer.

108. La Balançoire.

Ferd. de Braekeleer the elder.

Painted to order, 15 Nov., 1852.

109. L'Espagnol.

Constant Wauters.

Purchased from the artist, by Mr. De Braekeleer.

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| 110. | Original sketch of part of the "Blind Man's Buff." | <i>Sir David Wilkie.</i> |
| | Bought of Colnaghi & Co., London, 8 July, 1850. | |
| 111. | The Mother of the Demoniac Boy.
From the Transfiguration. | <i>John Vanderlyn.</i> |
| | Bought at the sale of Philip Hone, New York, April, 1852. | |
| 112. | Portrait of David Garrick. | <i>Robert Edge Pine.</i> |
| | Bought at the sale of A. M. Cozzens, New York, May 22, 1868. | |
| 113. | La Chûte Imprévue. | <i>Ferd. de Braekeleer the elder.</i> |
| | Painted to order, 21 October, 1850. | |
| 114. | Portrait of John Calvin. | |
| | Copy from the picture by Holbein, in the Corsini Palace, Florence—probably the portrait of an Italian ecclesiastic. Painted to order, February, 1857. | |
| 115. | Portrait of Mrs. Robert Hooper ("King Hooper"), of Marblehead, Mass. | <i>J. Singleton Copley.</i> |
| | Bought December 7, 1864, from a granddaughter of the artist. | |
| 116. | Portrait of a Gentleman. | <i>G. P. A. Healy.</i> |
| | Painted in 1851. | |
| 117. | Market Scene in Holland. | <i>G. Metz.</i> |
| | Copy, bought at the sale of J. P. Beaumont, New York, April, 1850. | |

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| 118. | The Parrot Dealer, at the Château of Blois, in the time of Louis XIII. | <i>Leon y Escosura.</i> |
| | Purchased in 1876, from S. P. Avery. | |
| 119. | Portrait of a Gentleman. | |
| | Painted in 1788. | |
| 120. | The Turn of the Leaf. | <i>William S. Mount.</i> |
| | Painted to order, 1849. | |
| 121. | Le Marché aux Légumes au Clair de Lune. | <i>Pierre van Schendel.</i> |
| | Painted to order, 19 March, 1853. | |
| 122. | Picador in a Spanish Wine Shop. | <i>Pedro de Vega.</i> |
| | Bought at Charles F. Haseltine's sale, April, 1874. | |
| 123. | Female Head—Melancholy. | <i>Daniel Huntington.</i> |
| | Painted to order, 1849. | |
| 124. | The Mother's Return to her Child. | <i>Charles R. Leslie.</i> |
| | Painted to order, February, 1849. Varied from the picture painted for Mr. Gibbons. | |
| 125. | The Pharisee and the Publican. | <i>Charles R. Leslie.</i> |
| | Painted to order, August, 1847. | |
| 126. | Copy of the Madonna della Seggiola. | <i>Rembrandt Peale.</i> |
| | Painted to order, November, 1853. | |

- | NOS. | SUBJECTS. | ARTISTS. |
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| 127. | Our Saviour Teaching his Disciples a Lesson of Humility. | <i>Charles R. Leslie.</i> |
| | Painted to order, October, 1844. | |
| 128. | Heads of Children. Altered from Reynolds. | <i>Henry Inman.</i> |
| | Painted to order, 1843. | |
| 129. | The Reading Lesson. From an Etching by Raffaele. | <i>Charles R. Leslie.</i> |
| | Painted to order, December, 1848. Varied from the picture painted for Mr. Rogers. | |
| 130. | Martha and Mary. | <i>Charles R. Leslie.</i> |
| | Painted to order, August, 1849. | |
| 131. | The Age of Innocence. Copy after Reynolds. | <i>Le Brun.</i> |
| 132. | The First Italian Milestone. | <i>J. G. Chapman.</i> |
| | Painted to order, Rome, October, 1853. | |
| 133. | The Court Fool. Portrait of the Painter. | <i>Edouard Zamacois.</i> |
| | Purchased in 1876, from S. P. Avery. | |
| 134. | Abraham and Hagar. | |
| | Copy from the picture by Guercino, at Milan. | |
| 135. | View in Devonshire, on the Webber, | |
| | 1825. | <i>William Collins.</i> |
| | Bought at Christie's, London, 11 March, 1848. | |

- | NOS. | SUBJECTS. | ARTISTS. |
|------|--|---------------------------------------|
| 136. | Le Politique. | <i>Ferd. de Braeckelee the elder.</i> |
| | Painted to order, June, 1856. | |
| 137. | A Spanish Café. | <i>José Jimenez y Aranda.</i> |
| | Purchased in 1876, from S. P. Avery. | |
| 138. | A Boar Hunt on the Campagna. | <i>Vallati.</i> |
| | Painted to order, Rome, November, 1852. | |
| 139. | A Storm off the Island of Capri, in the
Mediterranean. | <i>G. F. Hamilton.</i> |
| | Presented by John Fisher Sheafe, 1877. | |
| 140. | View of Tivoli, the Villa of Mæcenæ
and the Campagna. | <i>C. Lavalé.</i> |
| | Presented by John Fisher Sheafe, 1877. | |
| 141. | Temple of the Sibyl, Tivoli. | <i>Copley Wilson.</i> |
| | Presented by John Fisher Sheafe, 1877. | |
| 142. | View near Bonmont, Switzerland. Part
of the Jura Mountains in the distance. | <i>Copley Wilson.</i> |
| | Presented by John Fisher Sheafe, 1877. | |
| 143. | Portrait of Lady Belhaven. | <i>Sir Henry Raeburn.</i> |
| 144. | Portrait of a Gentleman. | <i>Charles R. Leslie.</i> |
| | Painted in 1823. | |
| 145. | La Souris Echappée. | <i>Ferd. de Braeckelee the elder</i> |

NOS.

SUBJECTS.

ARTISTS.

146. "Blind Milton dictating *Paradise Lost*
to his Daughters." *Michael Munkácsy.*

Presented by Robert Lenox Kennedy, 1879.

147. Portrait of John Milton.

Formerly in the possession of Charles
Lamb. Presented by Robert Lenox Ken-
nedy, 1881.

SCULPTURES.

NOS.

SUBJECTS.

ARTISTS.

1. Bust of George Washington.

Thomas Crawford.

Bought from the estate of John Ward,
March, 1875. See Tuckerman's *Portraits of
Washington*, p. 81.

2. Sleeping Shepherd Boy.

John Gibson.

Executed to order, Rome, 1852.

3. La Penserosa.

Hiram Powers.

Modelled and executed to order, Florence,
1856.

4. Bust of Victory.

Christ. Dan. Rauch.

Executed to order, Berlin, 1857.

5. Sleeping Child.

Pampeloni.

Bought from the artist, Florence, 1851.

6. The Children in the Wood.

Thomas Crawford.

“ Thus wandered these poor innocents,
Till death did end their grief,
In one another's arms they dyed,
As wanting due relief:
No burial 'this' pretty 'pair'
Of any man receives,
But Robin-red-breast piously,
Did cover them with leaves.”

Modelled and executed to order, Rome,
1854.

7. Bust of Dr. Thomas Chalmers.

Sir John Steell.

Executed to order, Edinburgh, 1851.

- | NOS. | SUBJECTS. | ARTISTS. |
|------|---|-----------------------------|
| 8. | Bust of Napoleon. | <i>Raimondo Trentanove.</i> |
| | Executed to order, Rome, 1828. | |
| 9. | Large Tazza of Tiger Marble. | |
| 10. | Bust of Sir Walter Scott. | <i>Sir John Steell.</i> |
| | Executed to order, Edinburgh, 1876. | |
| 11. | Cyparissus. | <i>Francesco Pozzi.</i> |
| | Rome, 1822. Received from Scotland in 1839. | |
| 12. | Burns' "Highland Mary." | <i>Benjamin E. Spence.</i> |
| | Executed to order, Rome, 1851. | |
| 13. | Bust of George Washington. | <i>Raimondo Trentanove.</i> |
| | Executed to order, Rome, 1825. | |
| 16. | Abraham Lincoln. | <i>Thomas Ball.</i> |
| | Presented by Robert Lenox Kennedy, 1878. | |
| 19. | Bust of Michael Munkácsy. | Bronze. |
| | | <i>E. Barrias.</i> |
| | Presented by Charles Sedelmeyer, Paris, 1879. | |

VESTIBULE.

14. Bust of Caracalla, Emperor of Rome.
Bought at Rome in 1856.
15. Bust of Julia Pia, mother of Caracalla.
Bought at Rome in 1856.
- 17-18. Ancient Roman Busts.
Presented by Robert Lenox Kennedy, 1879.

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PAINTINGS ON PORCELAIN, ENAMELS,
MOSAICS, ETC.

NOS.	SUBJECTS.	ARTISTS.
1.	English Porcelain. Worcester. Group of Flowers.	
2.	English Porcelain. Angels' Heads. <i>After Reynolds. By William Ford.</i>	
3.	Majolica. Urbino. Saucer, with design, said to be by Raphael, of Christ giving Sight to the Blind.	
4.	Majolica. Urbino. Large Plate, with design, said to be by Raphael, of Joseph and his Brethren.	
5.	English Porcelain. Worcester. Group of Flowers.	
6.	Berlin Porcelain. Royal Manufactory. Woman Spinning.	
7.	Plaque. Naples. Battle of Issus. Alexander and Darius.	

After the great Mosaic of the Casa del Fauno, Pompeii, discovered in 1831, and now in the Royal Museum at Naples.

- | NOS. | SUBJECTS. | ARTISTS. |
|------|---|---|
| 8. | French Porcelain. Paris. Valley of the Rhône at Sion, Canton of the Valais. | <i>By Madame Armand Delille.</i>
Presented by the Artist. |
| 9. | Plaque. Naples. "Cave Canem." | After the Mosaic in the pavement of "the house of the tragic poet," at Pompeii. |
| 10. | Mosaic. Bagnères di Bigorre. Peasant Woman of that district. | |
| 11. | Natural Mosaic. Rome. In two portions. | |
| 12. | English Bone-work. Basket with Flowers. | |
| 13. | Munich Porcelain. Escape of the Christian Jews—Siege of Jerusalem. | <i>After Kaulbach, by Wüstlich.</i> |
| 14. | Munich Porcelain. The Garland of Fruit. | <i>After Rubens, by Meinett.</i> |
| 15. | Florentine Porcelain (double). Man and Sybil. | <i>After Guercino.</i> |
| 16. | Dresden Porcelain. Madonna della Seggiola. | <i>After Raphael.</i> |
| 17. | Dresden Porcelain. Madonna di San Sisto. | <i>After Raphael.</i> |
| 18. | Munich Porcelain. The Good Shepherd. | <i>After Murillo, by Wüstlich.</i> |

NOS.	SUBJECTS.	ARTISTS.
19.	Limoges Porcelain. Haviland. Man in Armor.	
20.	Munich Porcelain. Head of an Old Man.	
		<i>After Denner, by Wüstlich.</i>
21.	Munich Porcelain. Titian's Mistress.	
		<i>After Titian.</i>
22.	Munich Porcelain. Girl, with Vase of Flowers.	
		<i>After Murillo, by Schweiger.</i>
23-26.	Old Limoges Enamel. The Twelve Cæsars—Medallions in enamel of Limoges, colored and heightened with gold.	
	From the collection of W. W. Hope, Paris, 1855.	
27.	Berlin Porcelain. Royal Manufactory. Group of Flowers.	
28.	Sèvres Porcelain. Flowers and Fruit.	
	Very large plaque.	<i>By Madame Jacobber.</i>
29.	Mosaic. Rome. "Pliny's Doves."	
		<i>By Chevalier Barberi.</i>
	An exact facsimile of the original in the Museum of the Capitol, at Rome.	
30.	Mosaic. Rome. The Stag Hunt.	
		<i>After Valatti, by L. Moglia.</i>
31.	Munich Porcelain. Head of an Old Woman.	
		<i>After Denner, by Wüstlich.</i>

- | NOS. | SUBJECTS. | ARTISTS. |
|------|--|--------------------------------------|
| 32. | Munich Porcelain. The Wife of Govaert
Flink. | <i>After Rembrandt, by Wüstlich.</i> |
| 33. | Munich Porcelain. The Fruit Seller.
<i>After Murillo, by Decklemann.</i> | |
| 34. | Mosaic. Rome. Beatrice Cenci.
<i>After Guido, by L. Moglia.</i> | |
| 35. | Munich Porcelain. Charles IX. on St.
Bartholomew's Night.
<i>After Wappers, by Wüstlich.</i>
The original of this picture received a prize
at the London Exhibition. | |
| 36. | Dresden Porcelain. Country Smoking-
Room, Netherlands. <i>After Teniers.</i> | |
| 37. | Munich Porcelain. Boys Eating Grapes
and Melons. <i>After Murillo, by Meinett.</i> | |
| 38. | Raised Mosaic. Paris. Vase, Flowers,
etc. | |
| 39. | Munich Porcelain. John Huss before the
Council of Constance. <i>After Lessing.</i> | |
| 40. | Repoussé Work. "Un bas-relief en
cuivre repoussé, sujet de chasse."
From the collection of W. W. Hope,
Paris, 1855. | |
| 41. | Munich Porcelain. Modesty and Vanity.
<i>After Leonardo da Vinci.</i> | |

NOS.	SUBJECTS.	ARTISTS.
42.	English Porcelain. Worcester. The Cottage Door.	<i>After Gainsborough.</i>
43.	Natural Mosaic, made in Rome.	
44.	English Porcelain. Group of Flowers.	
45.	Munich Porcelain. Christ on the Cross.	<i>After Van Dyck.</i>
46.	Munich Porcelain. "The Breakfast of Oysters." Portrait of the Artist.	<i>After F. Mieris.</i>
47.	Munich Porcelain. "The Dutch Patri- cian."	<i>After Rembrandt.</i>
48.	Munich Porcelain. La Caccia.	<i>After Murillo, by Meinett.</i>
49.	Dresden Porcelain. Madonna di San Sisto.	<i>After Raphael.</i>
50.	Munich Porcelain. The Flight into Egypt.	<i>After Claude.</i>
51.	Mosaic. Rome. Night.	<i>After Thorwaldsen, by G. Dies.</i>
52.	Mosaic. Rome. Day.	<i>After Thorwaldsen, by G. Dies.</i>
53.	Mosaic. Rome. Vase with Flowers.	<i>By Chevalier Barberi.</i>

NOS.	SUBJECTS.	ARTISTS.
54. Italian Wax-work.	Medallion, with Figures in relief.	
55. Munich Porcelain.	Virgin and Child. <i>After Murillo, by Müller.</i>	
56. Munich Porcelain.	Vanity. <i>After Leonardo da Vinci.</i>	
57. Geneva Enamel.	View in Switzerland. <i>After Calame.</i>	
58. Munich Porcelain.	La Chocolatière de Vienne. <i>After Liotard.</i>	
59. Munich Porcelain.	Duke Wolfgang von Neuburg. <i>After Van Dyck, by Wüstlich.</i>	

